



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

---

## COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2022

Programme: B.A.

Semester: III

Course Type: Core

Course: Popular Literature

Course Code: CC6

Total Credit: 06

### **Programme Outcomes (POs):**

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

**(NAAC Accredited, Grade: B++, CGPA: 2.89)**

- 
2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.
  3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
  4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
  5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
  6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
  7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
  8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
  9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
  10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

## **PROGRAMME SPECIFIC OUTCOME**

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

**(NAAC Accredited, Grade: B++, CGPA: 2.89)**

- 
2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.
  3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

## **COURSE OUTCOMES (COs):**

After successful completion of the Course the students should be able to:

1. Demonstrate an understanding of the fundamental concepts of phonetics and phonology, including the differences between the two fields and their applications in language study.
2. Identify and differentiate between the letters and speech sounds of the English language, recognizing the reasons for discrepancies between English orthography and spoken English.
3. Exhibit Proficiency in using IPA symbols for the English language and understand their significance in accurately representing speech sounds.
4. Classify vowels, diphthongs, and consonants according to British R.P., discerning the distinctions between vowel and consonant sounds.
5. Apply knowledge of word stress, syllable structure, and intonation patterns to analyze and reproduce stress, rhythm, and intonation in connected speech, including the use of falling and rising tones.
6. Develop strategies for acquiring spoken English proficiency, particularly focusing on non-native speakers' challenges and approaches to overcome them.
7. Transcribe English words using broad phonetic transcription, recognizing its relevance in understanding and analyzing spoken English pronunciation.



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

## A. Correlation Matrix between POs, PSOs AND COs

POs Cos ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	2	2	2	2	2	3	2	2
CO2	3	3	3	2	2	2	2	2	2	2	3	2	2
CO3	3	3	3	2	2	2	2	2	2	2	3	2	2
CO4	3	3	3	3	2	2	2	2	2	2	3	3	2
CO5	3	3	3	3	3	2	2	2	2	2	3	3	3
CO6	3	3	3	3	3	3	2	2	2	2	3	3	3
CO7	3	3	3	3	3	3	3	2	2	2	3	3	3

1. Weak

2. Moderate

3. Strong

## COURSE TEACHING AND LEARNING ACTIVITIES

### A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

## B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

## C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1	2
2	Unit 2	18	2 and 3	2
3	Unit 3	18	4	2
4	Unit 4	19	5, 6 and 7	3



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

## D. COURSE OUTCOME ASSESSMENT PLAN

### a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

### b. INDIRECT ASSESSMENT (STUDENT SURVEY)

<b>Name of the Student:</b>
<b>University Roll no/ Class roll no.:</b>
<b>Name of the Programme:</b>
<b>Semester and Session:</b>
<b>Course and Course Code:</b>

Rate the following aspects of course outcomes. Use the scale 1-3





# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

---

## F. SUGGESTED READINGS

### a. TEXT BOOKS:

### b. REFERENCE BOOKS:

- i. Abercrombie, D. 1967. Elements of General Phonetics, Edinburgh; Edinburgh University Press.
- ii. Baltaxe, CAM, 1978. Foundations of Distinctive Feature Theory. Baltimore: University Park Press.
- iii. Bloch, B. And G.L. Trager, 1942. Outline of Linguistic Analysis. Baltimore: Linguistic Society of America (2nd ed.)
- iv. Fudge, E.C. (ed.) 1973, Phonology. Harmondsworth: Penguin.
- v. Ladefoged, P. 1975. A Course in Phonetics. New York: Harcourt Brace Jovanovich.
- vi. Balasubramaniam, T. A Textbook of English Phonetics for Indian Students.
- vii. Daniel Jones: English Pronouncing Dictionary.
- viii. Bansal, R.K. and Harrison, J.B. Spoken English for India.

### c. VIDEO RESOURCE:

### d. WEB RESOURCES:

### e. E-RESOURCES: